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Conservatory
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ACC get reports on Riccards' proposals

by AnneMarie Donahue

The All College Committee met in Miller Hall Oval on Wednesday, Nov. 4 to discuss the reports and changes to the proposals they received back from the subcommittees. In the last report, ACC had divided the proposals into two groups and sent the items to Academic Policies Committee or Curriculum Committee on Sept. 21. Representatives from the two subcommittees that had been delegated to review the proposals were present to discuss with ACC the changes and views of the subcommittees.

Academic Policies Committee, which met in Miller Hall Oval, was given proposals numbered ACC 1, 2, 7, 8 & 11-13 for consideration. The group's meeting, held on Oct. 14, began with the election of Barry Light to chairperson; then the

schedule for meetings during the fall semester was set up. New business was entered into the discussion after the formalities. They began promptly into ACC No. 8, which was reworded, approved and sent back to ACC. APC then turned its attention to ACC No. 11, rewording it before approving it and sending it back to ACC. The group debated long on ACC No. 12, which was defeated by the subcommittee and then sent back to ACC.

ACC No. 8 originally read, "Independent study shall not be used as a substitute for a course which is regularly offered." It was reworded through a friendly amendment by APC to read, "A

regularly offered course cannot be given as independent study." This rewording allowed for the student to obtain a waiver in extreme cases, such as a course that is imperative for graduation not being offered in a senior's last semester. At Wednesday's ACC meeting this was addressed to the committee voted on and passed by ACC.

ACC No. 11 dealt with the withdrawal policy, which had originally read that students would be allowed to withdraw from a course by the "end of the sixth week of classes, or prior to the 12.6 class hours for special scheduling classes in Continuing Education." APC changed "12.6" to "completion of 40 percent of," believing that this was

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Artist displays work at FSC

by Sam Ciaramitaro

Noted artist Timothy Hawkesworth came to Fitchburg to display some of his work in the Hammond Art Gallery. The collection, titled "Horseman Pass By," will be on display until Dec. 18.

On Wednesday, Nov. 4, Hawkesworth gave a lecture about his life, his work, and art in general. After Hawkesworth spoke, he and the audience walked up to the gallery for a reception. Those who attended the reception were able to view his work and ask questions of the artist.

The medium that Hawkesworth displayed in this particular collection was pencil sketch and wax. Hawkesworth would draw on the paper in pencil, then cover a small portion of it, or all of it, with wax, and then draw another image over. This gave the pictures a level of depth because of the several layers he

would work on. The difference between the wax and the pencil was the way it showed up when drawn, and how it would give the desired "smudged" effect.

Hawkesworth's collections are internationally renowned, specifically in Ireland. He also has had several showings in the United States.

Hawkesworth is the director of the Norristown Arts Building and the Pegasus Gallery in Pennsylvania, and he has also taught in the U. S. and Ireland.

Hawkesworth has also been teaching summer workshops in Bennington College in Vermont. After the stint at F.S.C., his show will move to Littlejohn Contemporary Gallery in New York.

The exhibit, sponsored by the Student Activities and the Campus Center, is the second of four that will be displayed this year.



Timothy Hawkesworth
photo by Sam Ciaramitaro

Intercollegiate Band Festival

by AnneMarie Donahue

On November 4 in Weston Auditorium, Fitchburg State College presented the Intercollegiate Band Festival featuring the Salem State College Band, the Westfield State College Band and our own Fitchburg State College Band. The program included an opening performance by Fitchburg State College Band under the direction Frank C. Patterson. The band began with the "Second Connecticut March" by D. Reeves, arranged by Sterrett, a very lively number with many intricate pieces for all of the instruments. They then played "Trumpercussion" by Frank Cofield, featuring a trumpet quartet which included freshmen Bill Bourbeau and Brandon Wightman, junior David Hemenway and senior Michael Siplas. Their final number was "Toccata for Band" by Frank Erickson.

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Klezmer to perform at FSC

by Presley Reese

The Klezmer Conservatory Band will perform at Fitchburg State College on Sunday, Nov. 22nd, at 7pm in Weston Auditorium. A pre-concert talk will be held in Kent Recital Hall of the Colon Building at 6pm.

Now entering its 17th season, the band had performed concerts from coast to coast, and had the following recordings: "Yiddishe Renaissance," "Klez," and "A Touch of Klez" on the Vanguard Label; "Oy Chanukah," "A Jumpin' Night in the Garden of Eden," "Old World Beat, Live! The Thirteenth Anniversary Album" on Rounder Records, and their latest release,

"Dancing in the Aisles." The band was featured in the 1988 documentary film, "A Jumpin' Night in the Garden of Eden" and was also featured in the film, "Enemies, A Lover Story". The KCB filmed a children's video entitled "The Foo and the Flying Ship," with narration by Robin Williams and an original score composed by Hankus Netsky, which aired nationwide on Showtime Cable Network.

The KCB was also featured in Joel Grey's Yiddish music revue, "Borschtcapades '94," for which Netsky served as musical director and arranger. In 1990, the band made its debut tour abroad, performing several concerts in Germany and giving a

remarkable performance at the first-ever International Yiddish Festival in Krakow, Poland. The band now regularly tours Europe, and has also appeared at Australia's Adelaide Festival, New Zealand's International Festival of the Arts, and the Dranouter Folk Festival in Belgium.

Tickets for the performance are \$15 for the general public, \$12 for FSC faculty and staff, groups of 10 or more, and seniors, and \$5 for youths under 17. Reserved seating section available with pre-purchase only. They are available at Weston Box Office from 10am to 1pm, Monday through Friday. For further information, call (978) 665-3709 or the Box Office at (978) 665-3347.

ACC Continued from cover

easier to understand and could translate into all classes better. ACC also addressed this proposal and after much discussion it was unanimously voted to be tabled due to a lack of information that would be made available by the next meeting.

ACC No. 12 originally read, "an incomplete (IN) is given in lieu of a grade if a student has successfully completed at least 80 percent of the required work but cannot complete the rest due to certifiable illness or death of an immediate member of that family." This was changed to read, "an incomplete (IN) is given in lieu of a grade if a student has successfully completed at least 80 percent of the required work but cannot complete the remainder of the course due to certifiable illness, the death of an immediate member of that family, or other similarly certifiably serious circumstances." A question was raised as to whom and how these circumstances would be certified and because of this, the proposal was not recommended by the subcommittee. ACC also raised that question and when voted on, this proposal was defeated by a vote of 1 in favor, 9 opposed and 1 abstaining.

Curriculum Committee then had the floor. They reported on their progress on ACC proposals 3-6, 9&10. CC voted, in separate instances, to table ACC Nos. 3, 5, 6 & 14. The remainder of the proposals that were addressed at the CC meeting, held at the same time

as the APC meeting, were voted on by the subcommittee and defeated, then they were returned to ACC.

At the ACC meeting some of these proposals were readdressed to the CC members present and discussed. ACC No. 4 was rejected because of the need for too much rewording and that the president was not present for a friendly amendment. Proposal ACC No. 4 recommends that the "Curriculum Committee review all existing Liberal Arts and Sciences course every three years to insure that extensive writing is occurring in each course." The first review being held in 1998-99. ACC stated that it was not the job of the Curriculums Committee to review departments and when voted on this proposal was defeated by a vote of 2 in favor, 6 opposed and 3 abstaining.

ACC No. 9 was then brought to the table and discussed at length, the CC members reminded ACC that this proposal was defeated by them because of the lack of present language staff. ACC No. 9 concerns the deleting of the B.S. degrees in History, English and the newly made Political Science. It was tabled by ACC based on the lack of information that would be made available next meeting. It was discussed by ACC and then voted to be tabled to await further information on the amount of faculty required for the proposal to go into effect.

After that ACC No. 10 was recom-

mended for discussion, CC reported that this too had been defeated. ACC No. 10 "requires a two-semester lab science sequence within LAS." This was defeated by CC because of concern about the changing after a semester of barely successful science study. CC reworded this to require "two semesters of laboratory science with LAS." After much debate the motion of recommending ACC No. 10 was voted on and defeated by a vote of 0 in favor, 5 opposed, and 6 abstaining.

There are still several proposals with APC and CC before they go back to ACC. After the entire packet is done and all the proposals have been discussed and voted on, the proposals that are passed will be put into effect for fall of 1999, and a copy will be sent to Dr. Riccards, FSC president. If the president wants certain proposals to be instated he will have to resubmit them to ACC and this process will begin all over again.

ACC is scheduled to met again on Wednesday, Dec. 16, while APC and CC will meet at 3:30 on Nov. 18. The APC meeting will be held in Miller Hall Oval; CC's meeting place has not yet been determined.

Also the Student Government Association meets every Tuesday at 6:30. Students who are concerned about the proposals and their effects on education are encouraged to attend these meetings and voice their opinions in a formal manner.

Build a house

by Don Luciani and
Andrew McCrillis - N.A.H.B.

On November 21 and 22, come and join helping hands with the Habitat for Humanity and organization from the college in helping a needy family in the City of Worcester. This event is called a "Blitz Build" and it will consist of building a COMPLETE house in one weekend. The purpose of this is to build an affordable house for a needy family in Worcester. No construction background is required for this project, all you need is a heart big enough to help a needy family.

This project is being sponsored by the Fitchburg State College Chapter of National Association of Home Builders. Organizations like, Associated Builders and Contractors, Masspirg, and the Geo. Club will be helping the Association of Home Builders of Central Mass., in building this house, and they will be handing over the keys to this house on Sunday evening. This is a great opportunity for all clubs to complete a community service activity!

Ken Torian, the project manager for Habitat for Humanity, will be visiting the college on November 12, 1:30 in the Industrial Arts Building room 109. During this visit, he will be discussing what this project will involve from in our stand point, and what will be done on

this weekend. The main reason why he is coming is to ask for volunteers from F.S.C., from students, staff, faculty, and friends, to assist in this Blitz Build. Everyone is asked to attend this

meeting and bring an open heart to help a needy family. This is not a hand out, but a hand up!

For more information, please contact Mr. James Andrews at extension #3385.

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Depression is a suppression of brain activity that can strike anyone. It can make life unbearable, but it is also readily, medically treatable. And that's something you should always keep in mind.

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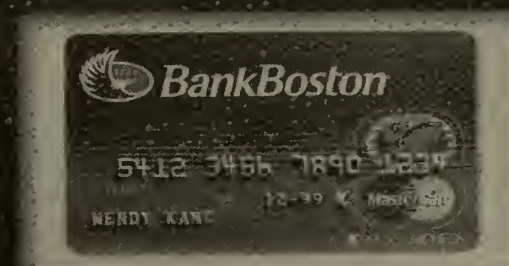
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A learning experience for the future business professional

by *Charlie Larkin*

You have a client briefing at 3:00, followed by a meeting with your work team to determine the best course of action. Later that week, you go through the supermarket on a pricing frenzy, not for yourself, but for the U.S. Government. Oh, and don't forget those bank rates. And did I mention the fact that you'll be working with about fifteen other people on similar assignments?

Sound like a lot of work? A lot of fun? The answer to both is a resounding yes. These projects are just a few of the many tackled every semester by the students of the Business Labs, working through the Marketing Management Assistance Program (MMAP)

The lab, composed of students primarily from the Business

Administration department, works in the real world, an "internal internship" if you will. As a business consulting firm, it is operated by the students, and under the supervision of department chairman, Mr. James T. Noonan.

MMAP projects are many and varied. We assist the U.S. Government in collecting the pricing information used in the computation of the Consumer Price Index (C.P.I.), one of the main indicators of inflation. We also collect the bank rates published in the "Fitchburg Sentinel/Leominster Enterprise" every week, calling on about a dozen different financial institutions in the Twin Cities area for loan and savings interest rates.

We are also contracted by local businesses, and periodically, other departments within the school, to assist them

in publicizing their services and products. We also help them set up managerial plans and accounting systems, and the production of advertising campaigns is also done periodically. As are calls to help implement manufacturing and processing systems, quality control, and a host of other business-related issues. Work is generally done in groups of four or five, with each individual account executive working under an account supervisor, who is responsible for the actions of his group.

Who can become part of this? While it's generally aimed at business students, students from economics, industrial arts, and communications are encouraged to apply, and very welcomed, with their additional specialized skills. General studies majors (primarily those with any of the aforemen-

tioned as part of their program of studies,) are also welcomed.

Information for joining us next semester is available in the Business Administration Department at the McKay School. To register, you simply fill out the form for an independent study/internship, and a red-card.

This is an excellent way to build a very diverse job experience on your resume, and will be sure to impress any future potential employer. On top of that, there is a camaraderie that develops amongst our students, a willingness to help and offer assistance, and pull for everyone's maximum achievement and success; that in and of itself makes it a rewarding experience.

POETRY CORNER

Origin (From the New Illuminations: The Color-plates)

by *Jason Tallon*

Closed your eyes...

Where we're from:
The background-and it startles you:
Van Gogh.

The Landscapes, especially the ponds, and the green that float upon:
Monet,
endlessly.
With certain trees Mondrian and certain fruit Cezanne.

The Man, in his youth of course, and nothing like a fauve: Matissed!
Arabesques of nuanced green, purple, orange, blue, red and black
—moreover they sing.

The Woman, the women: They're all Picasso's.
—Their face and figure—
Looking at you in every-way!

They animals, creatures of the waves, all that's seen with wings, and the
insects, that aren't there;
Dail laces with Basquiat.

With you and I:
Of what only we conceive.
And what we do?
What only we could dream.

Day and night,
And nothing lacks...

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All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to a *Point* article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labelled Opinion does not necessarily represent the views of the *Point*, its staff, or Fitchburg State College.

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Actor leads the way

by Timothy Curran

As part of Fitchburg State College's "Leadership in Action" forum, Tony Award-winning actor B.D. Wong spoke to students about leadership through diversity and succeeding against great odds.

"All the World's a Stage" is how Wong introduced his presentation. Quoting Shakespeare, he began his lecture by comparing his life to a stage. His goal for the evening was to discuss his experiences in acting and how they changed his life, and the internal struggle he went through because of his nationality. He also discussed his greatest inspiration in life: his parents.

Acting is an enormous aspect of his life, but his greatest motivation is his parents. His parents were very talented performers themselves and fostered B.D.'s talents. They helped to enhance his creativity by pushing him to be the best person he could be. He mentioned that a gifted child can be squelched unless the parents don't get involved. His parents got involved, they gave him violin lessons and encouraged him to strive for his goal.

Wong suffered from many personal obstacles trying to make a name for himself. He suffered great shame in being Asian-American, and he compared his disliking of his heritage to

anorexia. Meaning, when he looked in the mirror, he was seeing something different than what was really there. He denied being Asian and desperately wanted to be white. After years of struggling to be an actor, he landed the lead role in *M. Butterfly* which diminished his demons concerning Asians working in the entertainment business. The role released his [hatred] and made him feel beautiful about himself. Later, when he was a main character in *Mulan*, it made him feel even more honored to be Asian. That role also had a significant impact on him because it made his parents truly proud of him.

Wong has received numerous awards for his work as an advocate for Asian-American actors, and has lectured at many colleges and universities informing students on his emergence and awakening as a third-generation Asian-American artist.

After years of playing odd roles on T.V. (usually, the goofy Chinese delivery boy) Wong has made a success of himself on the stage as well as film. Since his breakthrough role on Broadway in *M. Butterfly*, he has appeared in *Jurassic Park*, *Executive Decision*, and *Father of the Bride*, parts one and two.

"Your path in life is your path," says Wong. "Understand yourself and have no regrets in life."

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The band was featured in the 1988 documentary film, *A Jumpin' Night in the Garden of Eden* and was also featured in the film *Enemies, A love Story*. The KCB filmed a children's video entitled *The Fool and the Flying Ship*, with narration by Robin Williams and an original score composed by Hankus Netsky, which aired nationwide on Showtime Cable Network.

The KCB was also featured in Joel Grey's Yiddish music revue, "Borschtacapades '94," for which Netsky served as musical director and arranger. In 1990, the band made its debut tour abroad, performing several concerts in Germany and giving a remarkable performance at the first-ever International Yiddish Festival in Krakow, Poland. The band now regularly tours Europe, and has also appeared at Australia's Adelaide

Festival, New Zealand's International Festival of the Arts, and the Dranouter Folk Festival in Belgium.

Born and raised in Brooklyn and Queens, New York, Judy Bressler is a third generation performer whose family includes such Yiddish theatre luminaries as Menashe Skulnick and Lucy Gehrman. A founding KCB member, she is the featured vocalist on all eight of the band's recordings.

Tickets for the performance are \$15 for the general public, \$12 for Fitchburg State faculty and staff, groups of 10 or more, and seniors, and \$5 for youths under 17. Reserved seating section available with pre-purchase only. They are available at the Weston Box Office from 10a.m. to 1p.m., Monday through Friday. For further information, call (978)665-3709 or the Box Office at (978)665-3347.

Broadway star speaks at FSC on leadership

by AnneMarie Donahue

B.D. Wong, the Tony award winning Broadway performer, spoke to an audience at Fitchburg State College on Monday, November 2. Wong began by telling the audience, which consisted mainly of students, his "path as a young idealist person."

"More than one hundred years ago my great-grandparents moved here," began Wong, explaining his intricate family history in America. "My parents met on a truly American thing - a blind date." Wong described, with great detail and zeal, his parents' childhood and teenaged years in Chinatown San Francisco.

"They had hops and bobby sockers, and they listened to swing and early rock." Wong's parents got married and had Wong's brother, they continued to live in Chinatown and his brother got a traditional Chinese education as well as going to American school. However, by the time Wong was born the family had saved up enough to move into a nice neighborhood.

"I remember them (his parents) telling me of the hard time they had moving in, which is funny because now (that neighborhood) is predominantly Asian-Americans." Wong and his younger brother were not given a formal Chinese education in Chinatown like his older brother, and according to Wong that was a loss.

"I really regret not learning to speak Chinese, and to even this day I'm still playing catch up." Admits Wong, who believes that being an Asian-American is "very unique. People don't get, even Chinese people living in China."

"I was the class salutatorian, I still don't know what that is." Wong joked with the audience, telling them of his high school years. In high school Wong wanted to play violin for the class play, however a friend had a different plan and forced him to audition for a role with her. "Secretly I was very relieved that she wanted me to do that." Wong auditioned and got a major role, which began his love of the theater. "From that point I lived, breathed and ate the theater."



Wong spoke of his role as an Asian-American leader.

photo by AnneMarie Donahue

However, while he would star as any character he could be in high school plays, he was given roles that were stereotypical by others theaters. It was when he auditioned for the show "Anything Goes" that he was introduced to typecasting. "I thought I was going to be a sailor or something, but I was cast as a Chinese character that didn't appear until the last part of the first act and was a very nasty stereotype of Chinese people."

"I said all the 'world's a stage', I don't really know what means, but I'm finding out." Said Wong, quoting from Shakespeare's *As You Like It*, which was the opening line to his speech at his high school graduation. "The mortarboard threw up in high school came crashing down in college." Where he didn't feel he excelled as much as he could. "I left school . . . Not recommended!" Said Wong, who decided to leave college, get several jobs and work, then made the bold move to New York City to pursue acting as his career.

Again when he went out for auditions he encountered stereotypical roles and typecasting. "I would get typical Asian parts, the goofy waiter in the generic Chinese restaurant. To combat that I would play it with a Brooklyn accent." He was doing "all right" in New York when he got a call from his agent to audition for a play that might hit Broadway.

"They wanted me to pay for my flight out there and my stay. And I was very arrogant about it and said, 'Send me the script'." His agent sent him the

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A Veteran's Day remembrance

by Staci Bigelow

Many of us think of Veterans Day as basically a day off from school or, in some cases, work. While the extra time is certainly nice, I think it is important to stop for a minute and remember what the day is really meant for. It is a day when we are supposed to honor the soldiers who fought for our country and offer thanks to them for their courage in doing so. One veteran in particular that comes to my mind is my grandfather, Joseph W. Brady.

My grandfather was an Army Sergeant in World War II, and his story is one of the most courageous I have ever heard. I didn't know of his courageousness until very recently, and ever since making the discovery I've wanted to share it with anyone who is willing to listen. We could all stand to learn something from a man like him.

For several years now I have known that my grandfather received several medals during his tour of duty, because they've always hung in a large frame on the wall of our den, but I never knew exactly what he got them for (with the exception of the Purple Heart, which he got for being wounded in Africa). This summer I learned why he was awarded one medal in particular.

One day my friend Jen and I decided to go and see *Saving Private Ryan*, a movie about a platoon of soldiers in WWII who are assigned the task of finding the last surviving son in a family of four boys. When my mother overheard us talking about a review of the movie in the paper, she felt compelled to take out a scrapbook containing letters and newspaper clippings about my grandfather. Among them was a worn, yellow, manually-typed citation letter for his Bronze Star medal. It read as follows:

"At Normandy Beach on June 6, 1944: Despite heavy enemy fire direct-

ed upon the invasion shore. Sergeant Brady courageously led elements of his platoon across exposed beach to a predetermined position and, at great personal risk, recrossed the hazardous terrain to the waters edge and guided the remainder of the group through the danger area."

When I read this, I felt proud of my grandfather. When I was sitting in the movie theater just 45 minutes later watching a recreation of the Normandy invasion, I was in awe of him. I always knew that the allied troops were under heavy fire when they landed on D-Day, but I never realized just how bad it was until I saw this movie (assuming that Steven Spielberg depicted it accurately, which I'm sure he did). These men were being shot down left and right, many before they even got off of the boat. As I sat there looking up at the



screen, all I could think to myself was that it's a miracle anyone could have survived such an attack, and he ran back through it! It felt like I was just getting to know a side of my grandfather I had never seen before, and I suddenly felt honored and lucky to be a part of his family. And I realized in a strange way what a miracle it was for me to even be sitting in the theater watching, because if he hadn't survived I would have never been born.

Those of you who have seen the movie, other re-enactments or actual footage can understand why I would feel this way. How many of us would run three times through a wall of gunfire, totally disregarding our own safety, in order to save the lives of others? Thinking about the courage, dignity, honor and moral standards my grandfather possessed in order to perform such a selfless act fills me with a feeling I can't even describe. He is a true portrait of courage, and he is an example for all of us to follow as we remember and honor our veterans this week.

FSC student wins film award

by Niovel Nadira Hidalgo

Edwin Encarnacion, a senior in the communications/media major at FSC, was a winner of the Maurice Kanbar Award for Excellence and a check for \$1,000 at the Annual National Student Festival for Film, Video and New Media at Hunter College, New York.

23 year old Encarnacion is from the Dominican Republic and has been living in the United States since 1991. He graduated from Mount Wachusett Community College with an associate degree in Broadcasting. After graduating, he moved to New York City, to study Film and Video at New York University.

Last month Encarnacion was given The Maurice Kanbar Award for his film "Detour," a drama of two friends, "bound by loyalty, ripped apart by violence and senseless death on the streets of New York City." Among those attending the Hunter College awards ceremony were actors like Richard Dreyfuss and William Baldwin; two-time Oscar-winning film maker Barbara Kopple; director Jerry Schatzberg; and producer Elliot Kastner ("The Long Good-bye," "The Big Sleep," "Heat").

Encarnacion is currently on internship in NYC at The Shelter Films Company. Directors from this company travel throughout the country to make commercials for different companies like Adidas, Coca-Cola, Dunkin Donuts, Nike, and others.

NH: "Did you think you would win?"

EE: "No, I didn't think so. Basically the selection of the video was through the Communications Department here. They received the applications and then they held a festival here to see which films they would send to the festival in New York. The film had to be really good, so I didn't really expect I would win."

NH: "How did you feel when you knew you won an award?"

EE: "I couldn't believe it, you know? A national festival with so many participants across the nation. It was like a dream for me."

NH: "Everyone has his/her particular talent to do things, but what do you have to say about what you have learned through the Communications Dept. here?"

EE: "I transferred from NYU to FSC, and let me tell you that this program here has nothing to be envious of the NYU program. The only thing is that the former one is in New York City and that makes the difference. We have great professors here like Lee Erickson, and Gunter Hoos from film and movie, who expect the best from you. They don't treat us like students, but like professionals, and that makes us do our best work. They are always willing to help us at any time. When I was filming 'Detour,' they used to work with me on the weekends for editing or any other thing I needed. The department here is invaluable to me."

NH: "What was your inspiration to write 'Detour'?"

EE: "The theme of the movie is what we see everyday in society. It was my subconscious that told me what to write. I think that the things we see and hear affect us in some way. So I just sat down and when I finished, this was what came out of my pen."

NH: "What are your plans for the future?"

EE: "I would like to be a movie director. Especially movies that make people reflect on what they saw, not movies that people see and go out and forget immediately. Movies that deal with human relations and family matters. I wouldn't mind directing other kinds of movies, but this is my favorite. I also hope to write and edit movies because I enjoy doing this as well."

NH: "Is there anyone in particular you would like to thank?"

EE: "Yeah, I want to thank Nate Crooker, Lewis Holiday, Joel Walker and Frank Schmidt. Without them I wouldn't have been able to make the movie. They gave more help than I expected them to. I really had fun working with them and I thank them for everything they did for me."

Pot issue still smoking

by A thinking and rational student at FSC

I writing in response to the response of the Freedom Rally. I have to say that the person called 'Concerned FSC Student' is totally wacked. I have to say to that person 'WAKE UP!! HELLO!!' Mayor Menino was never my favorite politician. I never like him. I fact I hate him, I will never vote for him in any political race he is in. I think he is an egotistical, lying, manipulative, back-stabber. Two situation come straight to mind when I think of him.

One. Our good pals Opie & Anthony! They played a little joke on him, which when I first heard it, I laughed my ass off. I thought if any fool hears this and thinks its true, that he is as big an idiot as anyone who thinks the Spice Girls have talent. Then when They were canned by WAAF, I thought 'Menino, once again thinks have to be your way of the highway.' Opie and Anthony were radio geniuses and if and take anything they said seriously needs to schedule a CAT scan immediately. Then good-ole Menino goes on the radio and says 'Oh Well I..I..I.. didn't want to FCC to fire Opie and Andy. But ah..ah..ah I think they just deserved to be suspended.' Sure Menino try to get on our good side. YOU FILED THE FCC REPORT YOURSELF! Opie and Anthony are missed by a lot of people me especially. No instead of working listening to Opie and Anthony and laughing at them, I have to hear Rocko and his cronies spit-up on the air.

Two. Trying to ban any rally, whether its for hemp, or grandma's old socks, is unconstitutional. After the courts ruled in favor of the rally, Menino stomped off and threw his usually hissy fits. He then goes on television and says that there will be a zero-tolerance policy. Hmmm? Well if drugs like Pot aren't legal at all in Mass., then isn't that a zero-tolerance policy already? Come on Menino, you gotta get new tricks.

I don't condone Pot, I like Pot.

I'm not saying I do it, but I think it is a drug that is helpful to a lot of people. And if the 'Concerned FSC student' went to the rally, like my friends and I did, He/She would know that the President of MassCan, is in favor of Pot for MEDICAL USES over those uses of chronic Pot-heads. Yes MEDICAL USES Menino and 'Concerned FSC Student'. California and Arizona have already legalized it for medical uses. The future of pain-killers for certain ailments is the use of Pot.

Question: What is the most addictive drug out now. Answer: Your probably drinking it while you eat your donut. Caffeine is the most addictive and readily available drug out. Second is Nicotine. Whoa!!! Hold the phone! Caffeine and Nicotine. Hmmm. Oh now I know, they're LEGAL!!! Oh how could we be so stupid, Caffeine in Soda, in Coffee, in Tea, in this, in that. Alcohol is also a semi-legal drug. So many death for it. That MIT student I sick of hearing about, DWI, and Dysfunctional Families. I've seen the headline 'Drunk-driver kills family of four' and 'Drunk father slaughters family in rage', but I've yet to seen 'Stoner-driver causes a truck to jack-knife on I-290' or 'Stoner goes on a killing spree'.

Before some of you PC people(who are ruining life for everyone else) open your fat pie holes to demean something you know relatively nothing about, STOP, close your mouth and THINK!! I know its hard, but do it. When your high and drive your car you drive SLOWLY. 25 MPH seems like 90 MPH and you drive SLOW. Think. If you have ever seen someone stoned, you will know that they can't really do much but sit there and if they do get up it's SLOWLY. My mother told me that I shouldn't do drugs, have sex before marriage, do Pot, watch BAD movies, and then she changed her mind. She told me 'And you are GOING to college young man!!'. I once read a great bumper sticker and it said 'If your not outraged, your not paying attention'.

Education will suffer due to student apathy

by AnneMarie Donahue

I had this bad feeling when I woke up this morning it was going to be a bad day. I went to class and that was fine, I went to lunch and that went fine as well. As a matter of fact a person who supposedly hates me held the door for me. Thank you by the way! Nope, everything was looking hunky-dory up until I walked into the Point office and started talking to Jess. You know Jess Roy, she's the opinion editor, nice girl. She turns to me and says, "I'm so mad! Cellucci's the governor again!"

And then, like fireballs from God himself my world came crashing down around my ears. Cellucci's governor again? Oh God! Why God?

Why? I'll tell you why. Remember when the "Rock the Vote" bus came around? No? You don't remember it? That's why!! Almost no one registered to vote, and those who were registered went fishing that day!

I scream, I rant, I rave week in and week out, trying in vain to get people riled up about politics, especially education. And what do I get? Organizations on campus hate me because I can't spell to save my life. People ask me, "What do you care?" on a daily basis and I have had a headache since day one of my news editorship with this paper!!!

The most uplifting thing that's happened so far at FSC, was when I was at a keg party, (not at a "house," because I've been told not to use that word!) and 15 kids came up to me and wondered what they should do about Riccard's new proposals. First off, I have no idea what to do about the proposals, I am the news editor, not a political analyst. Students should get in touch with the All Policies Committee, Curriculum Committee, and the All College Committee and start making their own proposals.

You should have voted! I skipped a

"I should have seen it coming, education reform sneaking in, in the middle of the night."

class took the T back to Abington Ma, which feels like it's on the other side of the world, just so I could vote for Harshbarger. I love Harshbarger! He would have done more for this state than any governor before him. I was at the Boston Gay Pride parade, working on a documentary for Ed LeMay, head of the GSA for youth, and Harshbarger himself was there! Not a representative. Not some stand-in. Not a look-alike, (well it might have been but I doubt he would really do that). The actual man, Harshbarger himself, marching along side his fellow human beings promoting equality and an end to discrimination based on sexual preference or any other absurd reason.

I hate Cellucci! He's going to approve each and every last one of those "Riccards-ish" proposals from the Board of Higher Education that they marched up to him. Do you know what that means? Do you care what that means? You may want to start caring right now! You are probably going to have to drop out of this fine institution.

These new proposals are going to raise standards for the sole purpose of creating an elite group of college students. It's going to close seats to make it more difficult for the average person to stay in school. Notice, "stay," not get into colleges. That's their plan. They want you to get into school, spend your hard earned dollars, and then after it's too late for you to get a refund on you tuition and fees, they will begin testing and if you don't pass the tests, you will be asked to leave college. They've already got your money, what do they care about your needs?

And you don't care about who's governor. Great plan. Thanks a lot.

Hey Riccards, I have a proposal, too!

by Leila Oicles

There has been a lot of controversy about President Riccards and his reasons for his proposal. I don't keep up on politics, but I am not oblivious to what may go on, "behind the scenes." As far as I'm concerned, this game has gotten a little out of hand. It has made us forget what we are arguing about in the first place.

In the November 4, 1998 issue of *The Point*, President Riccards states his reasons for an educational reform at Fitchburg state College. I could care less if there is a, "secret agenda" behind his proposals, but I do care about how the proposals are going to affect us as students.

I agree with Riccards that the students should care about the academic standards of the college they attend. However, I do not agree changing the current the grading policy is going to help. Riccards stated that, "The college should require more structure and less choice." This statement alone gives me the feeling his policies are something I don't want. Forcing a person to have better school skills, doesn't mean it is going to help us function better in the

real world. I would like to choose for myself which skills I craft for my stint in the real world.

I am not putting Riccard's proposals down, he gave a good argument for his reasons. I argue the proposals should not be just about raising academic standards in the students. Where is the school spirit? How do we get students motivated to attend the many functions our college and community offer? What else could we do to get students really interested with what's going on at the college? How can a student be proud of the college he or she attends unless they feel that they are a part of it?

This is a delicate time in our young lives. It is a time when we are trying to define whom we are and who we wish to be. What messages are we sending to students when they attend a function which very few students attend? It is

hard to be a new student. Perhaps that's why the college parties get so out of hand - that's where most students go to meet people and have fun.

I've talked to many people about the proposals and many of them don't care as long as it doesn't affect them, while some others had no clue to what I was talking about.

So how do we get students involved with the college? Well I have a few proposals of my own.

*Do something a little more stimulating with the

FSC broadcast channel. Lunch and dinner would be the perfect time to get student's attention in the dinning hall or the Hammond center. Maybe the film and television majors could combine with the reporters of *The Point* and other students involved in clubs and organizations. Show us what's going on. Make it interesting and funny, do

skits, interviews - whatever! Show the students that there are other things going on besides parties. It may cost money, but in the end it could be well worth it.

*The college puts in a lot of money to have speakers come and talk to us, but I have found the auditorium tends to be less than half full during functions. Why not have requirements or extra credit courses to attend these functions that the college puts out. Maybe students will get something out of it and would be more likely to meet people because more would attend.

*This may seem obvious, but ask the students what they want. Have a ballot in the Hammond Building where they can write down some ideas and drop it in the box. Make a list of ideas and let them vote on which they'd like to attend.

College is not just about academics, but getting involved and motivating our minds. We must have the help to develop a strong sense of whom we are. These are important qualities of a true leader. Having a 4.0 average equal having the qualities of a leader. One does not become a leader because they are forced to do so, but because it was their choice.



Profound observations of an enlightened student

by Todd L. Rousseau

Being a student, one by-product of my schooling has been an increase in my awareness of the world around me.

Observing and analyzing what I have seen is happening more readily and it is becoming second nature for me.

In the spirit of that second nature I have been at a loss of many questions.

Did you ever wonder or notice..... Why car alarms sound like someone just stepped on a tiny bird as a person sets them?

Why the size of the Dunkin' Donuts TM. have gotten smaller, and it is

harder to find the filling in their donuts?

Why Elvis Presley is larger than life today, more so than when he was alive and weighed about 300 pounds at the time of his death?

Why Fitchburg State College uses a solo "f" as their logo on such things as hats and bumper stickers? Is it a subliminal message for a 0.00 GPA?

Why your professor is conveniently absent on the day following the night you stayed up until dawn finishing a very important assignment due that day?

Why you never receive your FSC tuition bill late, but your Federal loan refund check is always, "Delayed?"

Why chili is hot and the commuter café's soup is always cold?

Why more people have not become road-kill as a result of trying to cross the worst pedestrian street in Fitchburg: Water Street?

If you have ever wondered about these questions or any others that are as intensely important, congratulations! You have been learning your lessons of the mighty force of karma, and the Earth's energy that fuels and propels all strangeness, weirdness and general confusion that affects all people, especially Fitchburg State College Students.

Editor's Note:

The Point would like to apologize for incorrectly identifying a source in a story in Issue 5.

Music Review: Tony Furtado

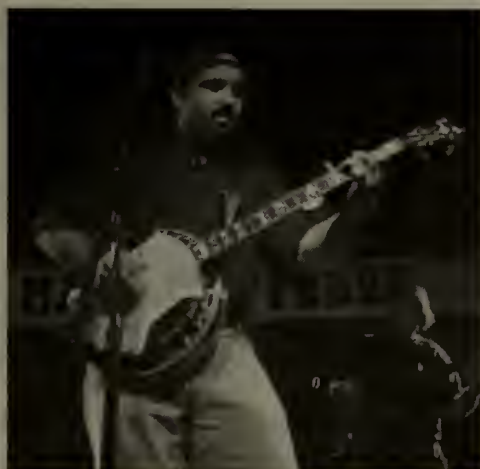
by Jessica Roy

While most children were banging pots and pans together in their adolescence, Tony Furtado a Boulder Colorado native and leader of the Tony Furtado Band, was creating pie plate banjos. Says Furtado, "I was not a kid who always wanted to play banjo, not even a kid who always wanted to play music. But then when I was in sixth grade I had to do a report on a musical instrument and actually make the instrument. I took a pie pan and made a handy banjo. I did my report and got an "A" on it, then I begged my parents for a real one. They bought me one for my 12th birthday."

Furtado is currently signed to Rounder Records and has put out four solo records to date that are available in stores and several on line music stores. His recordings however, pale in comparison to his live performances.

My ears first met Furtado in a quant restaurant and music spot, Johnny D's in Somerville, MA over the past summer. Upon Furtado's first lick of his banjo, I knew I was hooked. I simply could not wipe the smile off my face through out his performance. To my delight, he returned this past month to Boston, playing at Harpers Ferry. Again, I was graced by a beautifully enlightening performance.

The Tony Furtado Band encompasses an immense variety of musical styles. Not only does Furtado front his four piece band with his banjo and vocal stylings, he also lays on a mean slide guitar. While many performers are welcoming the same stuffy and cliché song structures, Furtado is branching out like a angelic fruit tree into an eclectic sky. Says Furtado of his music, "I've always been one to never stick with one kind of music. For the most part, the hardest thing about my job is trying to tell peo-



Furtado frolics on the slide guitar

ple what I do."

His October 29th performance at Harpers Ferry performance was nothing short of a profound musical journey. Furtado combines bluegrass roots along with Celtic and funk to create a jubilee of sound. He and his band play like one solid yet fluid unit, often in simultaneous harmony.

Furtado is a master of his craft, possessing the ability to slip into and out of banjo and slide guitar solos with the grace of a sunbeam dancing on the surface of a lake. The beauty of his music is not the dizzying pace with which he lays down each individual note, but the feeling with which he plays. His solos are breathtakingly woven into the fabrics of his songs, with greatest of care devoted to detail.

Furtado is currently touring in Ireland and will be playing in the western United States in December. Furtado frequently makes jaunts to the Northeast states and I highly recommend catching one of his shows when he is in town. His web site, WWW.Tonvfurtado.com gives the most current list of tour dates and band information.

In a world of "Wonder bread" pop music, Furtado's music is a refreshing, wholesome, satisfying change!

PS: Did I mention he is more talented then Bela Fleck.....? Well, he is!

Book Review: 'A Night Without Armor'

By Jewel Kilcher

Harper Collins Publishers, 1998, \$15

by Melanie Creamer

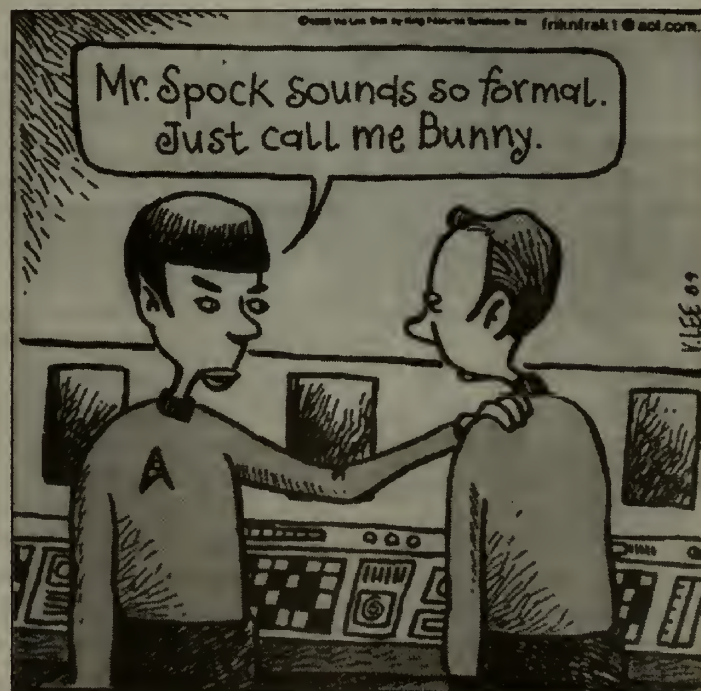
"A Night Without Armor," by Jewel Kilcher, is collection of poetry which explores the meaning of truth, the desire for passion, the giving of trust, and the hurt of betrayal. She captures truth in her words. She reveals a genuine honesty of her experiences in life and what makes us unique as individuals.

"Night Without Armor" is Jewel's first published collection of poetry. She delivers compelling images of people, life on the road, and the beauty of her homeland, Alaska. From the preface, Jewel says, "For me poetry allowed words to be given to the things that otherwise had no voice, and I discovered the strength and the soul of poetry. Through it we come to know; we are led to feel, sense, and to expand our understanding beyond words."

To give a small taste of Jewel's poetry in Night Without Armor, in her poem entitled "Envy", she writes, "Passionless bodies with pointless little limbs that flaunt in vain such

narrowness of frame with nothing to offer but bone." In her poem "Wild horse", Jewel writes, "I'd like to call you my wild horse and feed you silver sage. I'd like to paint my poems with desert tongued clay across your back and ride you savagely as the sweet and southern wind through a green and wild Kentucky." In her poem, "Pretty", Jewel writes, "There is a pretty girl on the face of the magazine and all I can see are my dirty hands turning the page."

From the jacket , Jewel says, "I've learned that not all poetry lends itself to music. Some thoughts need to be sung only against the silence. There are softer and less tangible parts of ourselves that are so essential to peace, to open heartedness, to unfolding the vision and the spiritual realm of our lives, to exposing our souls." She delves into matters close to her heart. Through her poetry, Jewel shows a frank and honest portrayal of herself as a human being. In the preface she says, "There is such wonderful poetry in the world that wants to be given voice. My hope is to help inspire an appreciation and expression of that voice."



It's not too late to join The Point
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Time to get informed: 'The Guide to Getting It On'

by Robin E. Sandberg

5 out of 5 stars

If you think you know everything about sex, you haven't read this book. My friends and I have looked through many books on this subject and this one tops them all. "The Guide To Getting It On" is a book almost as thick as my English Lit book, with detailed drawings and words I have never even heard of before. First off though, if you are easily offended you may want to use caution when picking it up. But believe me, it is worth it.

This begins by explaining to you what this book, in particular, is all about. All from where they got all their information to why they decided to include drawings instead of pictures. They also have a chapter to the history

of sex (some of which was quite interesting). Keep in mind this isn't all about the act of sex but of relationships and how they intertwine with sex: including romance, kissing and just getting naked.

The hard core part is when it gets into the main éentree. This is when they speak of both male and female body parts and how they work. Also, going solo and oral sex of either male or female. Of course lets not forget (in their terms) "horizontal jogging." There is an abundance of information for which some might need a high lighter. Just make sure you remember everything because when you are doing the deed you don't want to have to use a cheat sheet.

"The Guide To Getting It On" is a total of 668 pages about all different kinds of sex (some of it you would

rather never know about) and leaves you overwhelmed before you even get to the good stuff. This is 49 explicit chapters that cover everything including topics on same-sex relationships, sex while pregnant, handicapped, and bestiality (don't ask, if you want to know, get the book). Also with an immense glossary in the end where the term "Shake N' Bake" takes on a whole new concept.

I highly suggest this book whether you are in a relationship, single, or whatever kind of fun you might be into. It has information that anyone could use, even for you to understand more



about your own body. Definitely something to look at with either a partner or a group of friends. It's easy to understand and quite amusing as well. "The Guide To Getting It On" (2nd edition) is priced at \$19.95 and

published by the Goofy Foot Press. If you have any other questions you can reach me at the Point office. Otherwise it's most likely available at your local bookstore or you can try 1-800-310-PLAY.

So give it a try it can't hurt...well, depending on how you like it.

Klezmer Conservatory Band

by Robin Sandberg

The Klezmer Conservatory Band will perform at Fitchburg State College, Nov. 22, at 7p.m. in Weston Auditorium. A pre-concert talk will be held at 6p.m. in Kent Hall of the Conlon Building. The band's music comes from the shtetls of Eastern Europe through the emigration to America, from the jazz clubs of cities to the stages of Yiddish theater. Klezmer music began in meieval Europe, where bands of itinerant Jewish musicians went from town to town playing for Jewish festivals and special events. By the 19th century, Klezmer music had become a well-developed musical style, taking its inspiration not only from the synagogue, but from the non-Jewish culture that surrounded it.

In America, immigrant Jewish musicians adapted this music to the new rhythms and instruments they found, creating new klezmer forms. Until the 1940s, klezmer orchestras flourished,

but with the new styles of music, and the immigrant Jew's desire to appear "American," the klezmer tradition faded. Today, however, a klezmer revival is in full swing, with the Klezmer Conservatory Band playing in prominent role.

Fueled by a desire to return to his roots, and the inherent appeal of the music, Hankus Netsky, the band's founder, discovered that both a grandfather and an uncle were in Philadelphia Klezmer orchestras in the 1920s. In 1980, while an instructor at the New England Conservatory of Music, he formed the band.

Now entering its 17th season, the band has performed concerts from coast to

coast, and has the following recordings: "Yiddishe Renaissance," "Klez." and "A Touch of Klez" on the Vanguard Label; "Oy Chanukah," "A Jumpin' Night in the Garden of Eden," "Old World Beat, Live! The Thirteenth Anniversary Album" on Rounder Records, and their latest release, "Dancing in the Aisles."



The Klezmer Conservatory Band

Band Continued from cover

The band officers for Fitchburg State College are President Brandy Sales, Vice President Brandi-Ann Taylor, Secretary/Treasurer Alecia Miller, Librarian William Bourbeau, and Manager Michael Siplas.

Salem State then took the stage and began with "Alte Kameraden" (Old Comrades) by Carl Teike, arranged by L. Laurendeau and M. Lake. Then conductor Gregg Thaller led the band into "Concertinoe," Op. 26 by Carl Maria von Weber, arranged by M. Lake. This featured Nancy George playing a beautiful solo on the clarinet. "Ashokan Farewell" followed written by Jay

Ungar, arraigned by C. Custer. Salem State ended their delightful program with "The Symphonic Gershwin," which featured many of the now famous Gershwin melodies. This was arranged by W. Barker.

Band officers for Salem State were President Christy Rousseau, Vice-President Heather Mathews, Secretary Ryuta Sakamoto, and Librarians Megan Murphy and Michelle Ann Novak.

Westfield State College Band closed

the evening with a light repertoire of upbeat music that the audience enjoyed immensely. Karen R. LaVoie led Westfield State Band into Jacques Press's "Wedding Dance," arranged by Herbert

Johnston, and followed it with "Courtly Airs and Dances" by Ron Nelson, which featured a flute solo by Jennifer True. "The Gum-Suckers' March" by Percy Grainger was next on the program, the comical rendition of this song picked up the night and made it move very smoothly into the final song of the evening. What's a band performance

without a little Sousa? "King Cotton" by J.P. Sousa was the fanfare of the evening that left the audience on its feet.

Fitchburg State College Band will perform again at the FSC Winter Concert on Wednesday, Dec. 9, at 7:30 p.m. in Weston Auditorium.

The FSC Chamber Singers and Concert Choir will join the FSC Band and Jazz Ensemble in a holiday concert. Tickets will be on sale at the door the evening of performance.



Continued, pg 5

Who says cross-country isn't fun?!

by Rhalda Jansen

On Saturday Nov. 7, a few of the cross-country Falcons partook in a very busy ECAC meet at Tufts. This wasn't the first time the troopers had to run this awful grass course, their first race of the season also took place on the Grafton grounds. The men had a pretty good race, considering they only had three non-injured runners who could participate. The women had a strong, but for most a very fun race. Many teams took this race to practice for next week's qualifier, so the times and competition weren't too stunning.

The men got to run first again, so Shara had some extra time to sleep. I don't know how she does it, but she really did. A few hundred men dashed off to finish this five mile race. Brian "Big Daddy" Walsh was the first falcon to finish this tough course with a great

31.55. Looking strong out there Big Daddy! Micah "Sleepy Floyd" Hatch came in second for FSC, without vampire marks on his neck this time, and 32.59 on the clock. The third and final male Falcon to cross the finish line was Don "I'm so flexy today" Keneally, in a time of 36.46.

There was a little confusion among the women at the start. Meghan Braun had left shirt in the van, so her heart was definitely pumping after her sprint to the van and back. The Falcons also had a problem with the starting box. There were only 35 boxes, and they had #36, so you can safely say we practically had to start from the road. After the gun went off nothing else mattered much though, and it was time to race. The Christies and the Dutch One had a nice pact going on, until they hit mile 2, and somewhat split up. Meghan, Shara, and Amy were on a mission to socialize

with the other teams.

The Dutch One came in 59th, and first for the team in this very packed race, with a personal best of 20.53. She was followed by Christie A., who was 75th with 21.14, and her sister Christie E. with 22.43. Meghan Braun crossed the line, with a smile on her face, in 22.41. "This was just such a fun race, everybody was so nice, they all cheered each other on!" Braun said. Shara Shandrowski came in fifth for the falcons with 24.05, followed by Amy Paquette with her best time of the season; 26.28. You go girl!

The falcons have one more race this season, and it's a big one. They will be going to Babson next Saturday to participate in the NCAA Qualifier. Good luck guys, lets kick some butt! Mark, Ryan, and Maggie thanks for coming along and cheering us on, it makes a runner want to go even faster!

To find out the
Falcon's
results and
highlights visit
the FSC
Athletics
Website at
www.fsc.edu

Wong *Continued from pg 5*

script and after reading it Wong realized that the author, Henry David Hwang. Wong related to the characters in the play and the emotions they felt, because he was feeling the same way.

"If someone had offered me \$300,000 and the guarantee that it would work, I would have had the operation to look like Matthew Broderick in a second. That's how much I resented being Asian." Wong was empowered by M. Butterfly, the musical he had read, and signed on immediately, it also helped him stop regretting and denying his heritage, but to learn to love it as part of himself.

For his performance in M. Butterfly Wong won the highest award given to a stage actor, the 1998 Tony Award. He has also won the "Drama Desk Award," "Outer Critics Circle Award," and the "Clarence Derwent Award." Wong has appeared in several stage productions, "La Cage Aux Folles," on which the movie the birdcage was based, and William Shakespeare's "The Tempest". He has also appeared in such films as, "Family Business," "The Freshman," "Jurassic Park,"

both "Father of the Bride" movies, "The Legend of MuhLan," "Seven Years in Tibet" and "The Ref." He is also a famous children's television performer known as Telly Monster's singing instructor on Sesame Street. Also Wong played an intricate part as a young gay man in the critically acclaimed HBO movie "And the Band Played On" which dealt with HIV/AIDS an issue that Wong feels very strongly on. He participates in benefits and events in support of AIDS research.

Currently Wong is rehearsing his next stage endeavor, the production of "You're a Good Man Charlie Brown" which, if successful will hit the Shubert Theater in Boston in late December, early January.

"You should be really proud to go here." Began Wong, in his closing comments to the students that had shown up to here the amazing actor speak. "Leadership doesn't mean grades. Leadership is what you can be. You have to take that to heart. I encourage all of you to take advantage of everything this school has to offer. Just because you don't go to some fancy shmancy school across the river does not mean you can't be a leader."

Magic *Continued from pg 12*

In their first contest, Duross put his team on the board first with a power play goal. Although the Falcon's were up 1-0, Wentworth's Joe Rooney answered right back with a quick score. The game was tied at the end of the first period.

Wentworth took a commanding lead following another goal by Rooney and an unassisted score by Mike Pierce. With time winding down in the second period, Ralph Cardarelli scored, putting the Falcon's within striking distance.

Waking up the sleepy crowd, Duross scored a quick goal fourteen seconds into the third period to tie the game at 3-3. Jason Cook answered the call himself, scoring an unassisted goal a few minutes later. With less than six minutes to play in regulation, Wentworth's Tim Yakimowsky tied the game.

In sudden-death overtime there is no room for mistakes. The Falcon's knew this, and answered quickly. Sophomore Tony Cinquegrano answered the fans prayers, scoring :54 into O.T. to win the contest.

In the Championship game, the Falcon's took a commanding 3-0 lead in the first period, taking 13 shots to Assumptions 6. Michael Dubey scored

on a wrist-shot in front of the net, and Gary Stone scored on two hard slapshots from the point.

To start out the second period, Assumptions Mike Cardillo broke free for a breakaway and made a nice move to score on Gangemi. Midway through the period, the Falcon's answered back. Kevin Lizotte's shot bounced off the post, and Duross was their to tuck it in for the score. At the end of two, the score was 4-1.

The floodgates opened up on Assumption at the beginning of the third period. The Falcon's scored four unanswered goals, killing Assumption's hopes for a victory. Following Alan Fortin's goal, Assumptions goaltender Dan Lupi (29 saves on 37 shots) was replaced by Henry Pozzuoli. Falcon starting goaltender Nick Gangemi was replaced as well by Brad Watkins to finish the game. To add insult to injury, the Falcon's tallied another goal with less than 7:00 to play in regulation, when Pozzuoli was caught behind the net.

FSC's home opener is tonight at 7:30 PM vs. Stonehill College at the Wallace Civic Center.

Teamwork is the name of the game!

by *Rhalda Jansen*

The FSC volleyball team finished its season with a 6-17 record. This one unfortunately didn't break last year's record, and it doesn't really show us much about the season. The lady Falcons had a challenging season this year, playing with a young team, and competing with tougher teams than before. Second-year coach Lisa Paciorek only had four returning students, mostly due to graduation, and therefore had to depend on her new players. She brought in five freshmen, and fortunately sophomore Marie Nordberg decided that volleyball was indeed her sport.

This year Paciorek changed over to a more advanced serve receive. Instead of doing a four person serve receive, she switched over to the more difficult three person one. "In the beginning this caused many receiving errors, but later on they got the hang of it, and our overall game improved" Paciorek explained. Another change in the Falcons' play was the fact that they had two setters this year. Junior Jill Lavallee hadn't set at all last year, but after working on her hands for a year

her sets were definitely an asset to the team's game. It also gave captain Inori Kunimi a chance to take a break from setting, and hit some balls.

Pacioerek was very lucky to get some very experienced freshmen out for the team, and in no time she changed them into college starters. Dana Abdinoor had the greatest serve and cross-court hit, Joanie Gillen made the whole football team come out to watch her awesome rolls, and Michelle "Hooch" Hutchison took the word 'self-hug' to another level. All the players got to smell, touch, and feel the court in a real match during the season.

The Falcons improved greatly over the course of the season, and just because it didn't always show in their record doesn't mean it went unnoticed. Their overall serving improved a lot,

and at the end of the season everyone on the team got their serve over and in. Jill Lavallee lead the team in serve aces, with a shocking 52, followed by Megan "Tigger" Barrett with 47. The overall

best player on this year's team has to be senior Inori Kunimi. With her awesome sets Inori had the record in assists, lead the team in digs with 190, and only had 13 receiving errors in 83 games!

Co.-captain Charrington Hicks could also

not go unnoticed with her 206 kills, 57 solo blocks, and an overall hitting average of 0.283. Chicks is followed by Marie Nordberg who got her swing back during the season, she ended up with 137 kills, and an overall hitting average of 0.227.

Highlight match of the season for Coach Paciorek was the home game

against Simmons College. The Falcons were down 11-3 in the second set, and still pulled off a win. The match didn't go to the Falcons, but they put up a fight. "They all stayed strong, I was so happy they played that well. They really played as a team!" Paciorek said about the match. Simmons was indeed a great match, but let's not forget the one at Clark against Anna Maria, when the Falcons came back after forfeiting the first two games to win the match in five!

Pacioerek is looking forward to improving the team's play even more for next year, and getting some great recruits. The team still has more to work on and "We also need hitters for next year, because Inori and Chicks will be graduating" Paciorek said. If you ask me, the women had a very well-played season, and they have a great basis to make even more of the next one! Great job this year women, and get ready for another season of good stuff, I'll be there (I don't know if that's good news or bad, but hey! Suck it up!) If you are interested in playing volleyball for the team, don't wait until next season, give the coach a call now!

RJ.



"Together fight, together win!"

photo by Rhalda Jansen

Bears devour Falcons

by *Michael McGonigle*

This past Saturday treated the FSC football squad poorly. In a tough home loss at St. Bernard's High School, the Bears of Bridgewater State College defeated the Falcon's 54-8. The Bears scored 6 TD's on their first 6 possessions, which put the Falcon's out of the picture at the half. Big plays proved costly all day long on this cold November day. Four of the six TD's scored against the Falcon's were over 40+ yards. The Bear's tallied up 591 yards in total offense, handing the Falcon's their worst defeat all season. For the second week in a row, the Falcon's offense was without tailback D'Andra Freeman who is out with a sprained knee. Kevin Carlo (9 attempts for 28 yards) took his place in the backfield, but he was contained all day long by the Bear defense. Without a running game, the Falcon's tried

their luck in the air. Quarterback Nino Decarolis completed 13 of 36 for 182 yards, with 1 TD and 4 Int.

To open up the game, Bears QB Dan Maurer (5 of 7 for 179 yards and 2 TD's), connected to Dan O'Brien for a 51 yard TD. Chris Carr kicked the extra point to make it a 7-0. On their next possession, Bear tailback Seto Berry (18 attempts for 165 yards and a TD) bounced outside, and sprinted to the endzone for a 77 yard TD. With a Carr kick, the Bear's were up 14-0. With 1:05 left in the first quarter, fullback Jason Imiach scored the Bear's third TD with a 3 yard run. Carr's kick failed, leaving the Bear's up 20-0 at the end of one quarter.

To begin the second quarter, the Bear's scored two more TD's within 2:46 seconds of each other. Maurer connected a 66 yard score to Andrew Macaione, and back up QB William Frazier (3 of 5 for 68 yards and 2

TD's) threw a 7 yard pass for Macaione's second TD of the game. Both of Carr's kicks were good, putting the Falcon's down 34-0. The Falcon's caught the Bear's sleeping, as Decarolis threw a 55 yard pass to Greg McClintock (5 rec. for 108 yards) for a TD. This duo connected again for the 2-point conversion, making the score 34-8. Unfortunately, the Bears arose and scored on their next drive. Carr caught a 46 yard pass from Frazier for the score. Carr kicked the extra point, making it a 41-8 ballgame at the half.

The Bears scored twice in the third quarter to seal the game. Although the Falcon's were beat up throughout this contest, the Bears of Bridgewater ended the contest with class, taking a knee at the Falcon 2 yard line to end the game.

The Falcon's end their 1998 campaign at Western N.E. College on Saturday.

Magic bus gives FSC hope

by *Michael McGonigle*

The Second Annual Paine-Webber Classic hockey tournament was held last weekend at the Charles J. Buffone ice rink in Worcester, MA. The FSC Falcon's defended their crown successfully with a 9-1 defeat over Assumption College on Saturday. Like last year, they begin their 1998-99 campaign with a 2-0 record. On Friday, they narrowly defeated Wentworth Institute 5-4 in O.T. Winning the M.V.P. honor of the tournament, was Falcon goalie Nick Gangemi. He also earned a spot on the All Tournament Team along with two of his teammates, forward Jeff Duross, and defenseman Rob Hunt.